

Hmong International New Year 2011-2012

Fresno, California, USA, December 2011

Competitions and Rules

Please check which competition you are entering:

- Dance** Each dance is limited to five (5) minutes. There are 3 rounds and 3 scorings. (a) First (1st) dance must be in Hmong music and Hmong language. (b) Second (2nd) song must be in Lao or Thai language (c) Third (3rd) song/dance can be free style. Judges will score on: artistic skills, difficulty, presentation, originality, and matching.
- Ballroom Dance:** Couple Line Dance
Judges will score on: choreography, group execution, dance technique, and overall effect.
- Vocal** Each song is limited to 5 minutes. There are 2 rounds and scores. (a) First song must be in Hmong language; (b) Second song is free style
- Folklore Song (kwv txhiaj or qeej)** Each folklore song is limited to three (3) verses (3 txwm) and be performed under 10 minutes. There are 2 rounds and scores. (a) First (1st) song must be in Hmong language; (b) Second (2nd) song can be free style. Judges will score on: voice/tone, meaning, rhyming, and originality.

Judging Rules:

1. Scores from all rounds will be added to determine the winners. The 3 performers /groups with the highest scores will be awarded 1st, 2nd, or 3rd place in accordance with the respective score.
2. If there are tied scores, "the tied contestants or groups" will perform one more round to determine winner for that place.
3. Contestants are not allowed to leave the stage area's waiting room during competition hours.
4. Contestants and their families are not allowed to have contact with any judge before or during competition.
5. Decisions of the judges are final.
6. Any contestant or group that failed to follow HINY's policy will be disqualified. There will be no refund of any kind.
7. Staff, board of directors, immediate family members of staff and board of directors or any serving committees of HINY may not enter any competition.
8. Complaints may be directed in a dignified manner to the contest chair. If the chair is unable to satisfy the complaint, the issue may be taken to the Board of Directors of HINY.

*Music or song containing explicit sexual contents, vulgarity, or indecency will not be allowed. If judges deem that a competitor's performance is indecent or not respectful of Hmong culture, the performer(s) will be disqualified and their scores voided. All songs or performances must contain theme of celebration; no funeral songs will be allowed.

**HINY will not be responsible for any health issues, accidents, or incidents outside the Fairground.

***HINY will not be responsible for any personal belongings, such as clothing, jewelry, money, etc...that may get lost or stolen at the competition.

****All visual and audio recordings at any time during these events become the sole property of HINY and may be used for any purpose that HINY's board deemed fit.

The undersigned have reviewed, understood, and agreed to all the terms set forth in this document.

Contestant Name/Group Representative (Print)

Signature

Date